

# CHESAPEAKE BAYWEEK®



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**mpt**



MARYLAND  
PUBLIC  
TELEVISION

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# *Eatin' The Chesapeake: The Five Feasts*

*30 Minutes, 2018  
Release Date: 4/24/18  
Rights: 5 plays through 12/31/18*

Cream of Blue Crab soup, butter-broiled Bluefish, St. Leonard's Stuffed Ham with collards, Wicomico Barbequed Chicken, baked n' buttered yeast rolls, Crab Loaf, scalloped corn pudding, summer stewed tomatoes, fried clam fritters, sherry-dressed Crab Imperial, Smith Island Cake, Dog Days Succotash, Highlandtown Sauerbrauten and spätzle, Mock Turtle Soup, Duck in Aspic, Raised Pie, Fried Oysters, Baked Crab-Stuffed Rockfish, Sauteed Softshell Crab, icebox Crab Salad with Cantaloupe, farm-Beaten Biscuits and Lady Baltimore Cake.



It reads like a banquet menu, but it's really a Chesapeake feast. In fact, The Five Feasts.



Made up of Bay-region, time-tested and family-treasured recipes that we at Maryland Public Television rediscover, re-create and sample in **Eatin' the Chesapeake: The Five Feasts.**

From the quiet brackish shallows at Elk Neck, Maryland to the rolling hills and beauty of southern Maryland farms, and on to the lively talk and song of Eastern Shore church halls, 400 years of seafood, seashore and traditional cooking is coming home to Marylanders and their neighbors. There are favorite Chesapeake-born dishes from colonial cookbooks, crab shacks, German home-kitchen cooks, southern Maryland farms, Eastern Shore chicken-fry kitchens and Smith Island fresh-off- the-boat Chesapeake supper tables.

So pull up a chair and sample the best dishes the Chesapeake region has the offer in **Eatin' the Chesapeake: The Five Feasts.**





## *High Tide in Dorchester*

*60 Minutes, 2018*

*Release Date: 4/25/18*

*Rights: 5 plays through 12/31/18*

**High Tide in Dorchester** aims to create a conversation about climate change, along with related impacts of sea level rise and erosion, and leverage that conversation into action. Locations around the country already have growing concerns for the future that increasingly faces coastal areas worldwide, including Dorchester County, MD. This low-lying county on the Eastern Shore of the Chesapeake Bay is the fourth largest of Maryland's 23 counties by land area, but it is destined to drop to the 14th largest by 2100 - or sooner - as waters rise and erosion worsens. Dorchester is fast becoming the coal miner's canary; ground zero for the Chesapeake Region.



**High Tide in Dorchester** is a wake-up call: It's time for a retreat from the shoreline, of which the Chesapeake estuary has some 11,000 miles. Historically, millions of people have sought to live as close to that shoreline as possible, but few communities are doing adequate planning to meet the imminent challenges of restraint, retreat and adaptation to living on the edges of a rising tide.



Rising seas also threaten many species of waterfowl and other birds that nest in these extensive wetlands. It is imperative that we

give our wetlands space to migrate upland as they are flooded in the lowlands.

The film also looks closely at the Blackwater National Wildlife Refuge, where scientists and managers are already dealing with the impacts of the rising tide.



## *MPT Presents: A Television Event – April 26, 2018*



## *The Chesapeake Bay Summit 2018*

*60 Minutes, 2018*

*Broadcast Date:*

*4/26/18 @ 8:00 pm EST*

*Rights: 5 plays through 12/31/18*

Maryland Public Television is proud to present another chapter in our on-going effort to help support and preserve one of the nation's most significant bodies of water. Host Frank Sesno\* once again drives a compelling conversation in this one-hour forum that will delve into the polarizing subjects of **Climate Change and Sea Level Rise**. Is Climate Change real? Or as some believe, is it merely a hoax perpetrated on the public by scientists and foreign governments? If it is real, what is the evidence and what will the short- and long-term impacts?



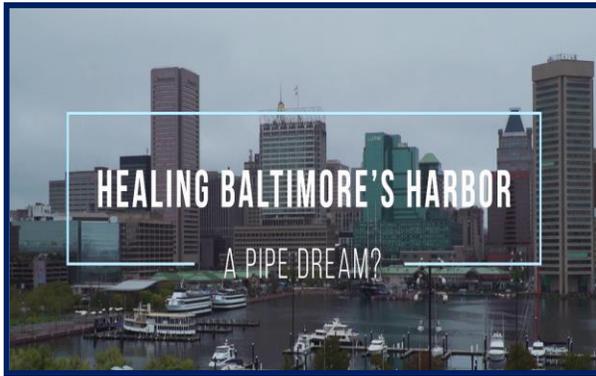
The Chesapeake Bay Summit continues to explore the critical questions facing local and national agencies about how we preserve our vital waterways in a time when some of the essential regulations, that used to protect them, are disappearing. How can states continue to properly regulate and enforce policies? How will officials be able to meet the federal mandate to clean up our waterways?



**The Chesapeake Bay Summit 2018** assembles some of the world's foremost experts on the issue of Climate Change and Sea Level rise who will separate fact from fiction that continues to confuse a large segment of the population. They will also discuss what has and has not worked, as well as what successful strategies can be used to move forward.

*\*Frank Sesno is a former CNN correspondent, anchor and Washington bureau chief, and Director of the School of Media and Public Affairs at The George Washington University*





## *Healing Baltimore's Harbor: A Pipe Dream?*

*30 Minutes, 2018*

*Release Date: 4/25/18*

*Rights: 5 plays through 12/31/18*

Baltimore's harbor is a national landmark and a source of pride for the people of the city.

However, water pollution is a serious issue in Baltimore, affecting human health and the city's economy. Every year, millions of gallons of sewage seep out of the city's aging underground sewage infrastructure and into Baltimore's waterways. The resulting bacterial presence in streams, rivers and the harbor can be a threat to anyone who comes into contact with the water.



*Healing Baltimore's Harbor: A Pipe Dream?* explores the challenges facing the city as



it works to meet the requirements of a federal consent decree calling for it to fix and rebuild its infrastructure. And it tells the stories of citizens committed to protect the city they love - and the water they need.

This film engages and informs with compelling stories surrounding water pollution in the Inner Harbor and those willing to go out of their way to protect the city they love - and the water they need.





## *Maryland Farm & Harvest: Climate Change Special*

*30 Minutes, 2018*

*Release Date: 4/25/18*

*Rights: 5 plays through 12/31/18*

With a focus on climate change, this program looks into how agriculture is impacted. What do changes in weather, water, and atmosphere mean for our food production?

First, we take a look at the effects of sea level rise, which is already being experienced by waterfront farm fields on the shore. Farmers are struggling with the dual challenges of increasingly salty groundwater and more frequent flooding. Kate Tully, a professor and researcher, is studying these impacts with the hope of finding alternative crops and solutions for farmers.



Recent weather data has shown that heavy downpours are happening more often than they once did, but at the same time farmers continue to face dual challenges of summer heat waves and drought. We visit two farms to explore why crops growing in healthy soil—full of rich, organic matter—fare better in extreme weather events.



Lew Ziska, a researcher with the United States Department of Agriculture explains how increased carbon dioxide in the atmosphere impacts crops—and weeds. Viewers also learn about cherry tomatoes grown in an unlikely location for a farm: on top of a former coal mine. Along the way we learn how Frostburg Grows is helping to heal landscapes and a community dealing with the rise and fall of coal mining.





## *Storyline*

*90 Minutes, 2018*

*Release Date: 4/26/18*

*Rights: 5 plays through 12/31/18*

**Storyline** is a 90 minute film anthology series, produced by Maryland Public Television, that curates topical, relevant and timely environmental films produced by independent filmmakers. This episode includes five films about conservation topics from around the world:

**Vey nou Lagon** follows a traditional artisanal fisherman and his family as they tell us the story of the Mauritian lagoons and show us the current state of the ocean.

**The Waterman** explores one veteran man's look back on his days as a Chesapeake fisherman and his belief that things must change radically to save North America's largest estuary.



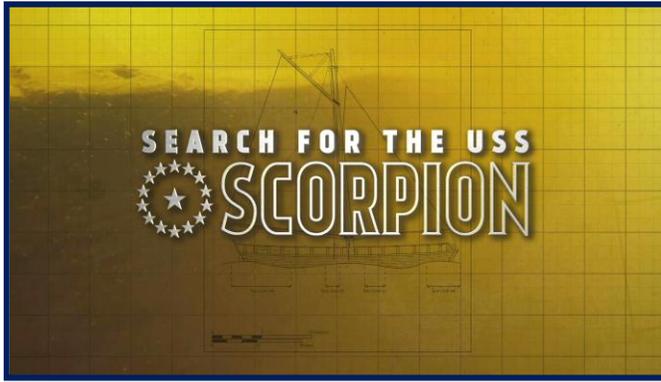
**Saba: The Unspoiled Queen** showcases an island nation that the filmmaker says should be looked upon by the rest of the world as a model of conservation excellence.



**Add One Back** is the story of why one vegetarian decides to add aquaculture oysters to his diet. As the foundation of the Chesapeake Bay ecosystem, oyster populations now total less than one percent of historic numbers. The filmmaker believes that aquaculture oysters play a key role in filtering the Bay's nutrient, sediment and pollution.

**The Ballad of Holland Island House** is a short animation made with an innovative clay-painting technique in which a thin layer of oil-based clay comes to vibrant life frame by frame. Animator Lynn Tomlinson tells the true story of the last house on a sinking island in the Chesapeake Bay. Told from the house's point of view, this film is a soulful and haunting view of the impact of sea-level rise.





## *Search for the USS Scorpion*

*30 Minutes, 2017*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

Hidden beneath the muddy Patuxent riverbed, a nearly forgotten tale of courage has slumbered...

The War of 1812 hit the Chesapeake hard: Britain's Royal Navy was the most powerful force in the world and her warships raided bayside towns with impunity. In Baltimore, Revolutionary War hero Joshua Barney could not sit idly by. To mount a counterstrike, he assembled a mosquito fleet dubbed The Chesapeake Flotilla ... and from his flagship The USS Scorpion, Commodore Barney led a charge against the fearsome Royal Navy. After a series of daring battles, the Flotilla was chased up the Patuxent River and intentionally scuttled to prevent them from falling into enemy hands.



Any local would be happy to tell you about the shipwrecks – that their grandparents used to cast fishing lines into them – yet for those that went looking, the lost fleet always remained elusive. Was local legend and lore all that remained of the Flotilla?

*The Search for the USS Scorpion* is a documentary special that puts the viewer on the front lines of marine archaeology. Embedded with team of scientists from the US Navy, we travel over river and underwater to follow the clues and piece together a mystery of history. Could it be that the lost flagship of Commodore Barney's Flotilla has finally been found?





# *Eatin' Oysters: Chesapeake Style*

30 Minutes, 2017

Release Date: 4/22/18

Rights: 5 plays through 12/31/18

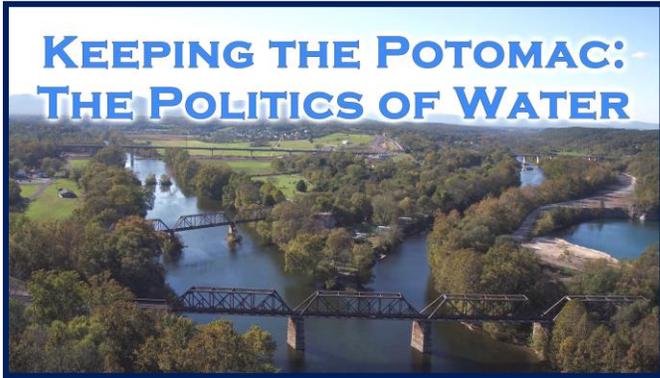
17th century Irish essayist Jonathan Swift dared say what so many before him believed: “He was a bold man that first ate an oyster.” The lowly oyster is a delicacy the world over, yet many people say enjoying one is an acquired taste.

In the Chesapeake Bay region, the Chesapeake Oyster is King. Whether it’s slurped down raw on the half shell or fried, baked, braised or roasted, it’s a favorite.



*Eatin' Oysters: Chesapeake Style!* takes viewers around the Chesapeake region in search of who’s eating oysters, where to find the best of them, and the best ways to eat them.





## *Keeping the Potomac: The Politics of Water*

*30 Minutes, 2017*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

More than six million people live in the Potomac watershed area. Whether they know it or not, some of the very infrastructure that supports their modern lifestyles is poisoning the Potomac River. It is the mission of three River Keepers to patrol the Potomac and do what they must to protect it.

In the Shenandoah River, a major tributary to the Potomac, fish kills caused by algae are common and an obvious concern for River Keeper Mark Frondorf. One of the major sources of pollution in the Shenandoah is nutrient runoff from farms. Although Mark works tirelessly to encourage farmers to fence their animals out of waterways, many farmers do not engage in best management practices, which will protect the river from these dangers.

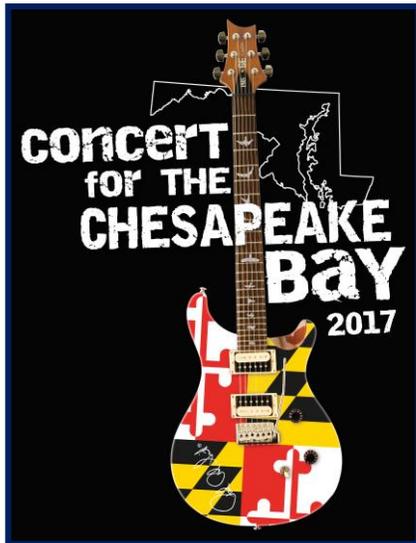


On the Upper Potomac river, River Keeper Brent Walls monitors the river for the Potomac Riverkeepers Network. One of his greatest concerns is a pipeline that pumps a foul smelling brown fluid into an otherwise pristine section of the river 24 hours a day. The effluent comes from a nearby wastewater treatment plant operated by the Upper Potomac River Commission. The effluent poses a danger for fish and wildlife in the river and increases the water temperature to unnatural levels.

As the Lower Potomac Riverkeeper, Dean Naujoks contends with many sources of pollution. One source, the Coal Ash Disposal Ponds at Possum Point Power Plant, has drawn the attention of local residents, environmental activists, and state legislators. These groups are concerned with Dominion Power's claim that their coal ash disposal program is safe. We follow Dean as he fights against a serious threat to not only the Potomac River, but also the health of those who live near its banks.



*This program was produced by graduate film students at American University's School of Communication's Center for Environmental Filmmaking.*



## *The Concert for the Chesapeake Bay: Fan Favorites*

*90 Minutes, 2017*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

For five years, the Concert for the Chesapeake Bay has presented a terrific assortment of music. Ranging from indie chamber pop to rocking soul and American roots to rhythmic beat boxing, talented artists performed in support of volunteerism for the Chesapeake Bay watershed.

This year's concert highlights some of the "fan favorites". There were great acts such as indie pop band Jukebox the Ghost, the Great American Canyon Band, Kelly Bell Band, Bobby E Lee & the Sympathizers and The Belleveres. There was also soul singing Brooks Long and the Mad Dog No Good and The Herd of Main Street. Then there were the Punch Brothers with lead singer Chris Thile, who was recently named host of the famed Prairie Home Companion radio show, the Ursula Ricks Project, Among Wolves, Bosley, Seattle indie band Hey Marseilles, and singer/songwriter Victoria Vox with beatboxer Shodekeh.



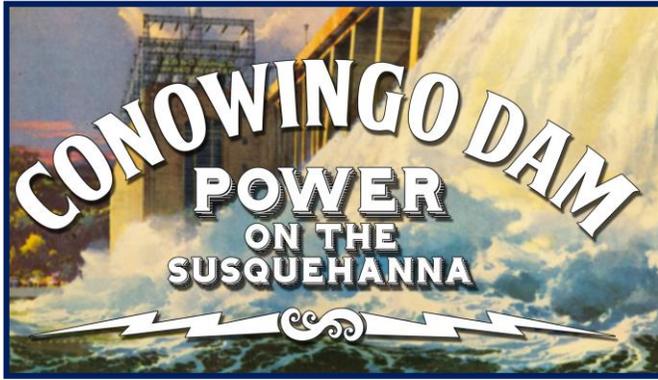
And it was back in our very first concert that we got things started with four special acts - the amazing Chris Jacobs Band, the talented Rachael Yamagata, the unique rap/folk duo of Caleb and Saleem and the soul sounds of Old Man Brown – featuring "The Voice" finalist Adam Wakefield.

During this 90 minute special concert, viewers can go online to view a full list of volunteer organizations in the Chesapeake region. From stream cleanups to planting and other activities, they can all use your help. If you live outside the Chesapeake Bay area, please consider giving some time to an environmental volunteer group near you!

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From the beaches along the Eastern shore to the headwaters of the Susquehanna River, the Chesapeake Bay plays an important role in the culture, economy, and beauty of our country. Listen to great music while celebrating volunteerism, and helping preserve this beautiful natural resource. The concert is a co-production of Maryland Public Television and WTMD Radio.



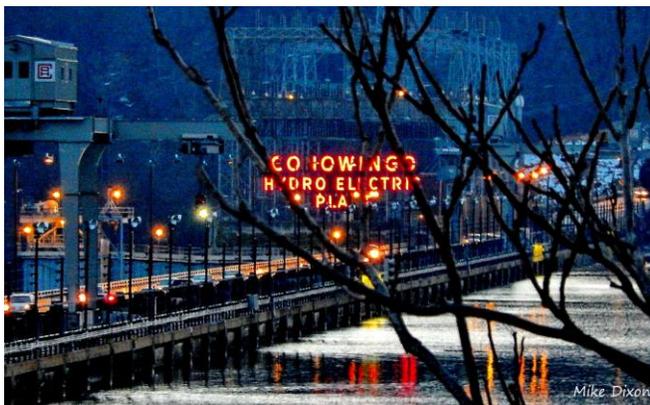
## *Conowingo Dam: Power on the Susquehanna*

*60 Minutes, 2016*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

A historical retrospective that explores the impact of the building of Maryland's Conowingo Dam that began construction in 1926 on the lower Susquehanna River. The medium-height, masonry gravity dam opened in 1928 and is second in size only to the massive hydroelectric works at Niagara Falls, New York. When it was opened, the Conowingo was celebrated worldwide as a miraculous engineering feat. Now, the dam's unique story and place in history is relived in a one-hour documentary that recalls the drama and controversy that has swirled around the structure since its opening. From the drowning of an historic village and rich valley farmland... to stories focusing on town life downriver... and to the fate of Chesapeake Bay and its marine life, the Conowingo Dam's story is rich in history and irony – a tale that has waited nearly 90 years to be told.





## *Potomac by Air: Our Nation's River*

*60 Minutes, 2015*

*Originally Released through APT*

*on: 2/14/16*

*Rights: unlimited plays through  
2/13/20*

Its names number more than sixty, from The Elizabeth to the Cheneoow and even the Turkey Buzzard. It has been written about by historians, pondered by philosophers, and cherished by those whose hearts it has won. It has been stolen by states, invaded by foreign navies, traversed by hostile armies and fought over by warring natives, all while serving as a silent witness to manmade history. The Potomac River is the nation's river.

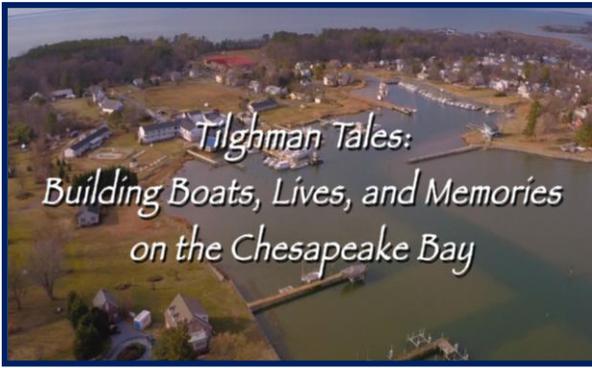


Maryland Public Television explores the river's natural and man-made history in *Potomac by Air: Our Nation's River*. Coming on the heels of MPT's critically-acclaimed *Chesapeake Bay by Air*, *Potomac by Air: Our Nation's River* will tell the stories of the river -- tales that bring alive the history of the Potomac and our country.

Beginning at the Potomac's north branch at Fairfax Stone, West Virginia, the film captures the river's rapid descent through the steep, rocky gorges of the Appalachian Mountains into the Piedmont region of Maryland, exploring the natural and man-made history along the way. The program follows the meandering, widening river south, past the Great Falls, and into the modern power center we know as "D.C." There, *Potomac by Air:*

*Our Nation's River* will capture beautifully shot High Definition pictures of the nation's collection of monuments and memorials, from the Washington Monument, to The U.S. Capitol, the White House, Jefferson Memorial, the National Cathedral, and many more. Flying further south, *Potomac by Air* explores the serene natural duality of the river's life and flow, from non-tidal freshwater to brackish and tidal. Finally, emerging into the Chesapeake Bay. The program captures, as no other film, the stories of this uniquely American jewel.





## ***Tilghman Tales: Building Boats, Lives & Memories on the Chesapeake Bay***

*30 Minutes, 2016*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

Tilghman Island may be a long way from the rest of the world, but its remarkable residents, past and present, have forged a history and legacy that reaches far beyond its shores. Independent, innovative, and idiosyncratic, they fuse intuition, experience, and sheer determination to achieve whatever they set out to accomplish. Whether in building race winning log canoes, or overcoming taboos about women working on the water, their can-do attitude never wavers.



Tilghman Tales shares the stories of a few of the island's notables recounted by colorful storytellers, local experts, self-taught historians, innovative boat builders, "jacks--of-all-trades," self-reliant women, and indefatigable octogenarians. Through them we meet several generations of legendary Tilghman boat builders and

some intrepid women who love the water and the waterman's life as fiercely as the men.





## ***Beautiful Swimmers Revisited***

***60 Minutes, 2016***

***Release Date: 4/22/18***

***Rights: 5 plays through 12/31/18***

On the 40th anniversary of ***Beautiful Swimmers***, William Warner’s 1976 classic book about the Blue Crab, filmmaker Sandy Cannon-Brown teams up with Chesapeake Bay environmental writer Tom Horton to see how crabs are faring in the bay. Today’s Chesapeake is not the same bay in which Warner conducted his inquiries of *Callinectes sapidus*, the iconic blue crab, in the 1960s and ‘70s. Yet much remains.



It is still possible to revisit Warner’s storied haunts, even to go crabbing with characters he introduced in his Pulitzer Prize-winning book. In ***Beautiful Swimmers Revisited***, award-winning writer Tom Horton picks up where Warner left off 40 years ago. On Smith Island, Horton and his film partners go scraping with Morris Goodwin Marsh who took Warner fishing in the thick seagrass meadows around the island in the early 1970s. Morris, now in his late 70s, is still going strong, putting in long, hard days that few men of any age could sustain.

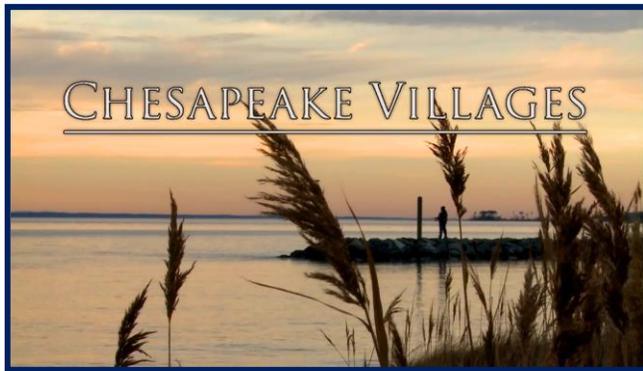
On Deal Island, the documentary team meets up with Grant Corbin, the focus of two chapters of Warner’s book. They go out, as Corbin does every day, before dawn for long days of “peeler potting” – fishing unbaited crabs pots in the waters of Tangier Sound.



We know far more about crabs scientifically than in 1976; but there are far fewer crabs—roughly half as many. Still, the fact that we can now accurately estimate crab populations gives real hope that we can continue to manage them sustainably.

Horton’s journey takes him to all reaches of the Bay, from the York River in Virginia to the Patapsco in Maryland as he visits with watermen

harvesting crabs with pots, nets, scrapes and trotlines; scientists conducting winter dredge surveys to predict next year’s abundance and research to define the pressures affecting the crab from predators to climate change, and managers who struggle to balance the preservation of the watermen’s culture with the preservation the blue crab.



# Chesapeake Villages

30 Minutes, 2015

Release Date: 4/22/18

Rights: 5 plays through 12/31/18

produced by American University's  
Center for Environmental Filmmaking  
in association with MPT

As one of the important centers for the U.S. seafood industry, the Chesapeake Bay has for centuries supported watermen, businesses, and communities all along its shores. But catches of seafood are down, mostly due to poor water quality, and now some bayside towns face an uncertain future. *Chesapeake Villages* tells the stories of three such villages and their residents: Deal Island, Crisfield, and Hoopers Island.



## Deal Island

For the community of Deal Island, life happens on the water. Roy Ford and his son Ryan are continuing the village's watermen tradition, catching oysters and crabs year round. However, with the overall decline of the Bay, the number of watermen on Deal Island is dwindling. Roy is concerned about the future of the industry not only for his son and grandson, but also for the whole community.



## Crisfield

Once called “the seafood capital of the world,” Crisfield has seen its prominence as a seafood exporter shrink with the decline of the bay fisheries. Mayor Kim Lawson and other residents have witnessed a transformation of the town and its waterfront. Despite hardships, watermen like Sam Marsh continue the tradition of harvesting the Bay. Casey Todd, CEO of Metompkin Bay Oyster Co., has been forced to adapt to changing times to keep Crisfield on the map as a seafood exporter. However, local pride remains strong and residents are still hopeful for the future.



## Hoopers Island

Hoopers Island is a place where new ideas and innovation have led to newfound opportunities for watermen. Ricky Fitzhugh and Johnny Shockley, co-owners of Hoopers Island Oyster Aquaculture Company, see promise for the future through the practice of oyster aquaculture. By raising oysters in their facilities and on the Bay, they have adapted to declines in the traditional oyster fishery. Johnny's father, Dorsey, and son, Jordan, all work alongside each other in this family-oriented business.



## *Downee Ocean, Hon!*

*60 Minutes, 2014*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

Ask a Marylander where they're headed this summer, and chances are you're bound to hear "downee ocean" (*down the ocean*). That can only mean one place: Ocean City.

"OC" is *the* major beach destination in the state, drawing hundreds of thousands of visitors and millions of dollars to the place where land meets water each year. Now, Maryland Public Television is laying claim to the OCMD experience by creating its newest program about life and fun at the ocean -- ***Downee Ocean, Hon!*** - - a vividly shot one-hour trip to the beach, filled with loads of fun, sun and salt water taffy. From the beach



to the boardwalk, from the Ferris Wheel to Fager's Island, from sunrise on the beach to nightlife by the bay, ***Downee Ocean, Hon!*** captures the OC experience – from the rich history, family traditions, and small-town charm that's kept Ocean City as one of the East Coast's top vacation spots.





## *Designing with Nature: The Plan for the Valleys*

*60 Minutes, 2014*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

Council, a citizen-led non-profit organization, and the brilliant work of Ian Harg, a talented landscape architect. McHarg, along with a team of consultants, penned a landmark land preservation plan back in the early 1960s. *The Plan for the Valleys* was one of the first land planning documents to use ecology as the central theme.

Vintage footage highlights the entertaining McHarg, as well as interviews with a variety of characters involved in the organization over five decades. The film skillfully and beautifully documents the success of smart growth: a stunning, rural countryside that supports outstanding agricultural and equine industries that pay enormous dividends to current and future generations in terms of both a healthy economy and healthy environment. The film also serves as a wonderful testament to citizen action and visionary planning.





## *Another Dawn: Tilghman in Transition*

*30 Minutes, 2014*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

Like generations before them, Tilghman Island's watermen get up every morning and head out to wrest a living from the Chesapeake Bay; "it's in their blood." But increasingly they find it a challenge to make a living. As the Bay's bounty declines, regulation increases, and the cost of operating a workboat escalates, watermen turn to other livelihoods and their wives find office jobs to supplement their family's income and provide health benefits. *Another Dawn: Tilghman in Transition* picks up the watermen's story where it left off in *Growing up on Tilghman*, the previous film produced by the Tilghman Watermen's Museum. How do they deal with all the changes? How do they adapt? What do they see as the future for this true watermen's community? What remains clear through all of their words, however, is the generosity, ingenuity, and beauty that distinguish this special community.





## *Distinctive Homes of the Chesapeake*

*60 Minutes, 2013*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

The lure of waterfront living still remains irresistible to many, with some enjoying a home of their dreams on the Chesapeake

Bay year 'round. *Distinctive Homes of the Chesapeake* opens the door to Maryland's unique, historic and magnificent homes surrounding the Chesapeake Bay for intimate tours. Explore a colonial-era manor hand-crafted in the 1700s, an unusual houseboat with different waterfront views each day, and modern architectural marvels that blend the best of Bay living with gorgeous settings.



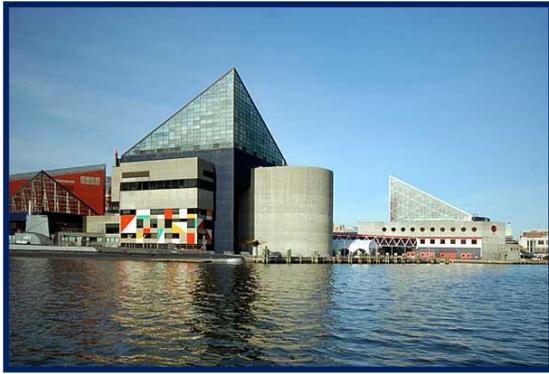
- **OCEAN HALL** – From historical records and tree-ring dating - Ocean Hall in St. Mary's County is Maryland's oldest brick home, and Dr. James Boyd and his wife Jennifer have painstakingly restored it to its 1703 glory.
- **LOBLOLLY HOUSE** – Steve Kieran is an architect whose passion for environmental responsibility and green design resulted in his remarkable home nestled among the Loblolly pines on the water in Dorchester County, which you have to see to believe.
- **ASHBY** – This former bed and breakfast on a tranquil Miles River setting has rooms named after family members laid to rest in the back yard cemetery – and was also the site of a Hollywood murder.
- **WHITEHALL** – In 1760, Maryland's then-Provincial Governor Horatio Sharpe decided to build his colonial dream home on Chesapeake Bay, and he did -- including a front lawn with nearly 2 miles of private coastline.
- **SCIENTISTS' CLIFFS** - Once an exclusive retreat for scientists and educators in the 1940s, some of the cabins on Calvert County's famed cliffs are either frozen in time or have evolved into full time residences - depending on which road you take.



- **BALTIMORE LIGHT** – Few homes can claim a 360-degree unobstructed view of the Chesapeake, but this unique structure near the Bay Bridge is the only weekend getaway that's been an operating lighthouse for over 100 years.
- **THE FRIARY ON THE SEVERN** - This Georgian style mansion was once used as a Catholic Friary complete with a chapel and dormitory. It was renovated into one of the most spectacular houses in the region, and is home to a couple who have sold more crab cakes than anyone else in the world.



From St. Michael's to Easton and Annapolis to St. Mary's, *Distinctive Homes of the Chesapeake* steps inside to explore each home's fascinating history and architecture while meeting some of the special people who live there.



# *The Great Aquarium Treasure Hunt*

*30 Minutes, 2013*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

Get ready for an exciting and educational experience to share with your younger viewers! The students of South Town Middle School are ready for the coolest class field trip of the year to the National Aquarium. But this time there's a catch – Science Teacher Mr. Hedgeman has turned it into a Treasure Hunt! What amazing things can they find and learn before time is up? Classmates Dewey and Trevor love a challenge, but will they figure out their clues and stay ahead of the other students – especially Sloane - to win the grand prize?



Join Dewey and Trevor on a wild exploration of the National Aquarium, home to thousands of species of marine life!



In this fast paced adventure, meet the experts all throughout this aquatic world located in Baltimore's Inner Harbor. Find out what marine life is in the Chesapeake Bay, go "down under" to visit the crocodiles of Australia, discover the frogs of an indoor rainforest, and submerge yourself into the Atlantic and Pacific oceans for an up close look at the astounding array of deep sea life from sharks to rays to dolphins!

In the end, Dewey and Trevor will explore the entire aquarium, but can they be the first team to have all the answers before it's too late? Find out in the exciting adventure of *The Great Aquarium Treasure Hunt!*





# Secrets of the Chesapeake

60 Minutes, 2012

Release Date: 4/22/18

Rights: 5 plays through 12/31/18

busting fighter jets of Pax River, they claim the title of the Chesapeake's best-kept secrets. From buried treasure to haunted lighthouses, crazy legends and myths, eccentric sporting -- even characters wacky and a little bizarre -- to provincial cuisine and natural wonders, the Bay and surrounding locales are alive with obscure-but-fascinating destinations.

For the armchair adventurer among us who craves the uncanny -- for those who veer off-the-beaten-path -- our new guide to discovering these home-grown places is *Secrets of the Chesapeake*.



*Secrets of the Chesapeake* travels the Chesapeake region – east and west, north and south, from mountain to marsh – to ask locals for sage advice to discover and uncover the most unusual places to explore and things to do for the weekend.

But these aren't

ordinary tourist destinations. Instead, they're spots that only a native would point to: remote shorelines where beachcombers can find beautiful and rare sea glass; an island gem-of-a-seafood-shack; quiet crossroads where tragic local history comes alive.

*Secrets of the Chesapeake* takes viewers to places they'll never forget where they'll meet people they've only read about.





# *Chesapeake Bay By Air*

*60 Minutes, 2011*

*Original Release Date: 9/5/11*

*(APT Exchange rights  
available until 2/17/2019)*

*Rights: Unlimited Plays through  
February 17, 2019*

From the wild beauty of meandering creeks and rivers... to the dramatic allure of Calvert Cliffs... from lonely lighthouses... to the bustle of Annapolis and the power of the mighty Susquehanna... **Chesapeake Bay By Air** is a soaring look at the sites and attractions throughout the Chesapeake Bay Region presented in amazing High Definition.



The program opens from the sky and swoops down over famous Chesapeake-area landmarks, such as: St. Michaels, the Chesapeake Bay Bridge, Annapolis and the Baltimore Harbor. Viewers will marvel at the Chesapeake Bay in all its glory - in spring, summer and fall - as we touch the history, excitement, natural beauty and appeal of the Chesapeake region and all it has to offer.



Other highlights also include: Smith Island; Crisfield; St. Mary's City; the Blackwater Wildlife Refuge; Calvert Cliffs; Tilghman Island; Kent Island; Baltimore Light; the Port of

Baltimore; Gunpowder River; the Potomac, Chesapeake and Delaware Canal and more.





# *The Chesapeake Bay Bridge*

*60 Minutes, 2011*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

its distinct personality. Soaring 186 feet above the water, and spanning 4.3 miles the Chesapeake Bay Bridge opened for business in 1952 and opened the door to a new era in Maryland. The William Preston Lane, Jr. Memorial Bridge, commonly referred to as the Bay Bridge, connected Maryland's rural, historically isolated communities on the Eastern Shore with the fast-growing Baltimore and Washington metropolitan areas.



Using archival photos, aerials and images taken from boats on the bay, *The Chesapeake Bay Bridge* traces the bumpy ride to construction of the Bay Bridge, chronicling the early setbacks and political



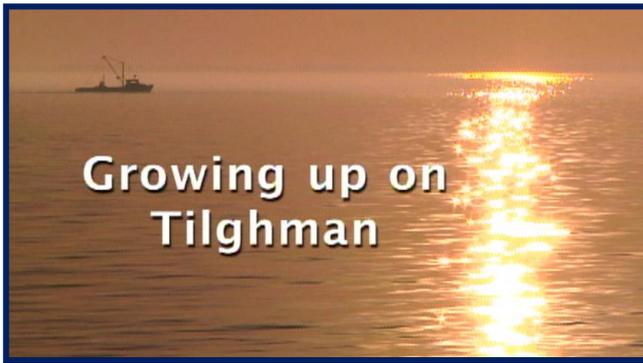
tenacity it took to realize an idea that first percolated in the early 20<sup>th</sup> century. Interviews with key participants bring to life the colorful characters involved, the near disasters and the amazing engineering feats that created the bridge that was once the world's longest continuous over-water steel structure.

*The Chesapeake Bay Bridge* also looks at the far-reaching effects the Bay Bridge has had on everything from commerce to commuting. The Bay Bridge helped fuel the growth of the tourism industry, transforming tiny beachside resorts like Ocean City into crowded summertime destinations. Residents and business owners reflect on the changes, and how they were initially caught off guard by throngs of vacationers descending on the small coastal towns in 1952.

Farmers, residents of tight-knit communities along Route 50 and historians paint a vivid picture of life before and after the bridge. While those who have made a living working on the bridge, toll collectors, engineers, maintenance workers and inspectors share their stories and their unique perspective.



The Bay Bridge forever altered Maryland's landscape and the lives of its citizens. *The Chesapeake Bay Bridge* explores all facets of the transformation through firsthand accounts, stunning photography and well-crafted storytelling.



## ***Growing up on Tilghman***

*30 Minutes, 2011*

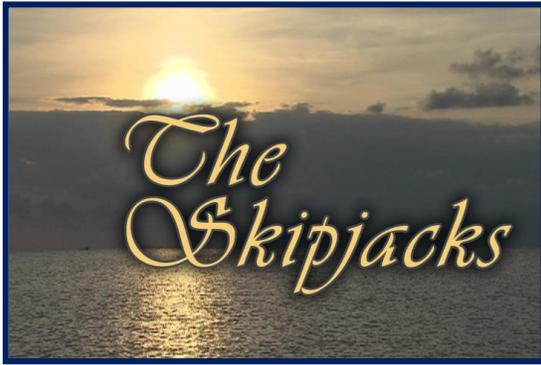
*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

Not so long ago, Tilghman's Island was a community with few amenities and no fences - where children roamed freely, neighbors took care of each other, and families bonded together to wrest a living from the bountiful but challenging Chesapeake Bay. It was a community that valued hard work, ingenuity, good humor, and the beauty and power of the natural world.

Produced by the Tilghman Island Museum, *Growing up on Tilghman* takes a fond look at the history of this unique Chesapeake waterman's community. Filled with beautiful footage of the Bay and archival images from years gone by, *Growing Up on Tilghman* also introduces viewers to 11 unforgettable residents as they recall their unique heritage and discuss the challenges of sharing it with future generations.





# *The Skipjacks*

*30 Minutes, 2010*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

A sentimental look at the history of an iconic Maryland fishing vessel, the Skipjack, through the eyes of Deal Island locals who have sailed these “Mack Trucks of the Chesapeake” for decades in search of the once-ubiquitous Maryland oyster.





## ***Bugeye: A Chesapeake Legacy***

*30 Minutes, 2009*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

Sid Dixon plans to sail it out of historic St. Michael's piled high with

watermelons. He'll point the bow north into the calm shallows of the Miles River, pray for a stiff breeze, and hope it will push him up the Chesapeake and into Fells Point.

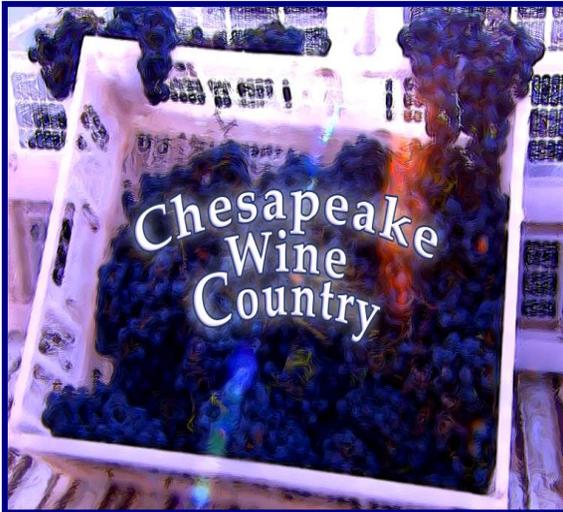
Dixon, a colorful Eastern Shore entrepreneur and self-proclaimed Renaissance man, is eager to set sail for the port of Baltimore in the latest hand-crafted boat to emerge from his well-worn work shed.



It's a Bugeye, the Chesapeake Bay's water-borne workhorse that plied this region's waters for more than a century. As the precursor to the Skipjack, Maryland Public Television started followed the story of Dixon and his Bugeye, visiting his St. Michael's boatworks shed regularly to capture the tradition of hand-built boatmaking first-hand. The finished product is ***Bugeye: A Chesapeake Legacy***, a fun-

loving look at Dixon's labor of love from keel-laying to launch to time under sail on the open Chesapeake Bay.





## *Chesapeake Wine Country*

*30 Minutes, 2009*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

Few phrases have quite as much allure for the would-be traveler as "Wine Country". Two words which summon up images of sunny vineyards, cavernous barrel rooms, informal yet artful hospitality, and above

all select hand-crafted wines waiting to be tasted.

Wine Country is rural and agrarian, a feast for the eye, a delight for the senses. Yet it's organized on a human scale, built upon the dreams of ordinary men and women who choose to make a livelihood from the soil. Above all Wine Country is a place filled with the mystique of the grape and the wonderful alchemy that changes fruit into something approaching art.



For the thirsty traveler in Maryland, every point of the compass leads to Wine Country. It's there in the Eastern Shore, Southern Maryland, the Central Counties and in Western Maryland. Clusters of wineries straddle wine trails, laid out so

that a wine tourist can drive the entire circuit in an easy relaxing day. The wines of Maryland await discovery. And the hard working wine makers and grape growers of the Free State are eager to share with you the romance of visiting Wine Country.





## *Eatin' Crabcakes: The Best I Ever Had*

30 Minutes, 2009

Release Date: 4/22/18

Rights: 5 plays through 12/31/18

Nancy Faidley makes a funny face when you ask her for her secret ingredient. She owns and runs Faidley's Seafood Market in a crowded corner stall in Baltimore's noisy and near-ancient Lexington Market. Here, she regularly sells out of her specialty: Faidley's famous crab cakes. Mrs. Faidley will show you how she puts her crab cakes together by hand, and even how long she deep fries them. But her secret blend of ingredients is off-limits. Forever, she says.

Her long-guarded secret reflects a happy tradition among crab aficionados, from restaurateurs and chefs to housewives and watermen: personal ownership of the world's best-tasting crab cake recipe.

Apparently, there are thousands of them!



Maryland Public Television takes up the challenge of tracking down the Crabcake's Finest in its newest *Eatin' Chesapeake Style* series with *Eatin' Crabcakes: Chesapeake Style*, a fun-loving, kitchen-hopping adventure that traverses the state in search of Crab Cake Heaven.

From G&M's famous goliath-sized crab cakes for the hungriest seafood purest among us, to the rarified palette that craves stovetop tradition with a lilt, to ol' time tried-and-true recipes that have survived kitchen-based tests and trials of the ages, *Eatin' Crabcakes: Chesapeake Style* is the ultimate crab cake treasure hunt across the Chesapeake region.





## *Eatin' Crabs: Chesapeake Style*

*30 Minutes, 2007*

*Release Date: 4/22/18*

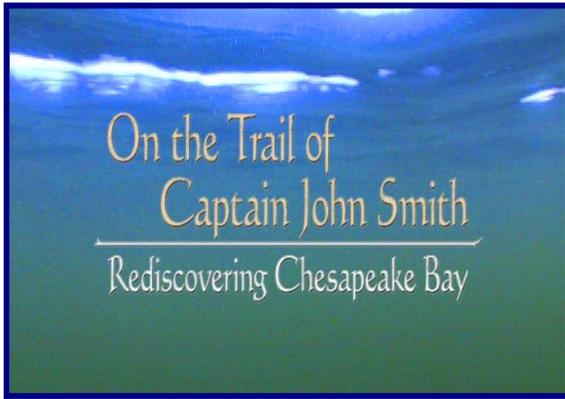
*Rights: 5 plays through 12/31/18*

*Eatin' Crabs: Chesapeake Style* is Maryland Public Television's video foray into the world of the blue crab from dockside to table, capturing the uniquely Maryland slice of life that is

the custom of enjoying a mound of hot steamed crabs.

From Baltimore's busiest harborside districts, filled with some of the region's most famed crab shacks, to beloved and isolated locales filled with crab-hungry locals from Ocean City to Oakland, *Eatin' Crabs: Chesapeake Style* catches the world of crab-loving and cracks it open for all to see.





# *On the Trail of Captain John Smith: Rediscovering Chesapeake Bay*

*60 Minutes, 2007*

*Release Date: 4/22/18*

*Rights: 5 plays through 12/31/18*

An unprecedented reenactment voyage of John Smith's historic explorations of Chesapeake Bay in 1608... follow the journey of Smith's reconstructed 30 foot open boat, or shallop, and its crew of adventurers to highlight the story of Smith's expeditions. Through the voyage we explore the state of the Bay and its diverse river systems and ecologies -- then and now. And we discover some of the inviting and unique Bay splendors that await those who will undertake their own voyages along the newly chartered Captain John Smith Chesapeake National Historic Trail.

